

HAL•LEONARD

GUITAR

PLAY-ALONG

VOL. 53

disco

Play 8 Songs with Tab and Sound-alike CD Tracks

Boogie Oogie Oogie
A TASTE OF HONEY

Get Down Tonight
KC and the SUNSHINE BAND

Hot Stuff
DONNA SUMMER

I Will Survive
GLORIA GAYNOR

Love Rollercoaster
OHIO PLAYERS

Stayin' Alive
THE BEE GEES

Super Freak
RICK JAMES

We Are Family
SISTER SLEDGE



HAL•LEONARD

disco

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Guitar Notation Legend

Notes:

Strings:

4th string, 2nd fret 1st & 2nd strings open, played together open D chord

THE MUSICAL STAFF shows pitches and and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

HALF-STEP BEND: Strike the note and bend up 1/2 step.

WHOLE-STEP BEND: Strike the note and bend up one step.

GRACE NOTE BEND: Strike the note and bend up as indicated. The first note does not take up any time.

SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.

BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

PRE-BEND: Bend the note as indicated, then strike it.

VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

SHIFT SLIDE: Same as legato slide, except the second note is struck.

TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm) then returned to the original pitch.

VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.

VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.

Additional Musical Definitions



(accent)

- Accentuate note (play it louder)



(staccato)

- Play the note short

D.S. al Coda

- Go back to the sign (§), then play until the measure marked "To Coda", then skip to the section labelled "Coda."

D.S. al Fine

- Go back to the beginning of the song and play until the measure marked "Fine" (end).

Fill

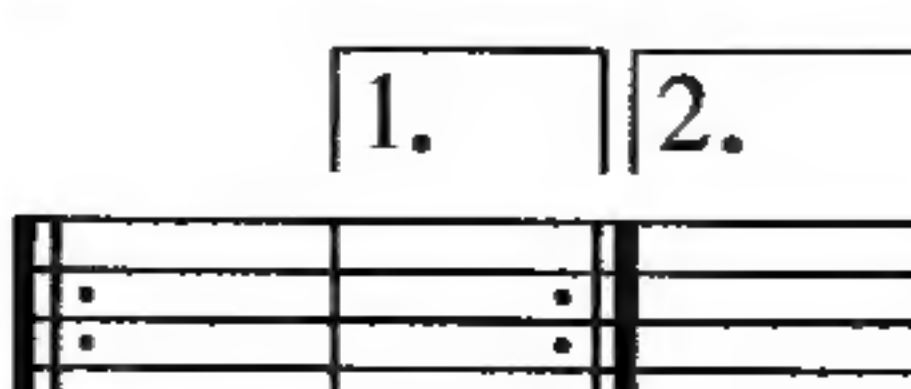
- Label used to identify a brief melodic figure which is to be inserted into the arrangement.

N.C.

- Instrument is silent (drops out).



- Repeat measures between signs.



- When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

Words and Music by Janice Marie Johnson and Perry Kibble

Words and Music by Janice Marie Johnson and Perry Kibble

Moderate Disco ♩ = 124

Moderate Disco ♩ = 124

Bb/D

Gtr. tacet
Dm7
(Bass)

Bb/C

Dm7

Bb/C

D7sus4

Dm7

Bb/C

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Verse
D7sus4

Dm7

1. If you're think - ing you're _ too cool _ to boog -
2. See additional lyrics.

5 5 5 X 5 X X 5 X X 5 X X 7 X X 5 5 X 5 X X 5 X X 5 X X 7

Bb/C

ie,

13 13 13
15 15 15
15 15 15

13 13 13
15 15 15
15 15 15

2

D7sus4

Dm7

boy, oh boy, have I _ got _ news _ for you. _

5 5 5 X 5 X X 5 X X 5 X X 7 X X 5 5 X 5 X X 5 X X 5 X X 7

Bb/C

13 13 13
15 15 15
15 15 15

13 13 13
15 15 15
15 15 15

2

D7sus4 Dm7

Ev - 'ry - bod - y here ____ to - night ____ must boog -

Bb/C

ie. Let me tell you,

D7sus4 Dm7

you are no ex - cep - tion to ____ the rule. ____

Bb/C

Get on ____

Chorus

Am7 Dm7 Gm9 C9sus4 Am7 Dm7 Gm9

up on the floor 'cause we're gon - na boog - ie oog - ie oog - ie till we

See additional lyrics

C9sus4 D7sus4 Dm7

just can't boog - ie no more, boog - ie no more.

Bb/C D7sus4 Dm7

You can't boog - ie no more,

To Coda

Bb/C

boog - ie no more. Lis - ten to the mu - sic.

Chorus

Am7 Dm7 Gm9 C9sus4 Am7 Dm7 Gm9 C9sus4

Get down, _ boog - ie oog-ie oog-ie. Get down, _ boog - ie oog-ie oog-ie.

Am7 Dm7 Gm9 C9sus4 Am7 Dm7 Gm9 C9sus4

Get down, _ boog - ie oog-ie oog-ie. Get down, _

Outro

D7sus4 Dm7 Bb/C

Repeat and fade

Boog - ie! _____

* Sing 2nd time only.

Additional Lyrics

2. There's no time to waste, let's get this show on the road.
Listen to the music and let your body flow.
The sooner we begin, the longer we've got to groove.
Listen to the music and let your body move.

Chorus Now get on up on the floor
'Cause we're gonna boogie oogie oogie
Till we just can't boogie no more, boogie no more.
You can't boogie no more, boogie no more.
Listen to my bass, yeah.

Words and Music by Harry Wayne Casey and Richard Finch

Words and Music by Harry Wayne Casey and Richard Finch

Moderate Disco ♩ = 116

Moderate Disco ♩ = 116

F7

* w/ clean tone and pitch shifter

* This solo was recorded at half speed and then sped up on the original recording, causing it to sound one octave higher. Use a pitch shifter or whammy pedal set for one octave up to create this sound.

F7sus4

F7sus4

8va ----- loco

8va ----- loco

F7sus4

F7sus4

F7

8va -

8va -

F7sus4

F7sus4

loco

loco

F7sus4

F7sus4

F7

1. Ba - by, babe, — let's get to-gether - er,
2. See additional lyrics

mf
1st time, pitch shifter off

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. It consists of two phrases: 'Ba - by, babe, —' and 'let's get to-gether - er,'. The piano accompaniment is in the same key and time, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand. The score includes a first ending bracket and a second ending bracket. The first ending is marked '1st time, pitch shifter off' and the second ending is marked '1st time, pitch shifter on'.

mf

1st time, pitch shifter off

[illegible][illegible]

F7sus4 F7 To Coda 1

The image shows a musical score for the song 'I Wanna Dance with Somebody' by Whitney Houston. It includes a vocal melody line and a piano accompaniment line. The vocal melody is written in treble clef with a key signature of one flat (Bb). The lyrics are: 'that we like to do. ____ Oh!'. The piano accompaniment is written in treble clef with a key signature of one flat. It features a steady eighth-note bass line and a melody of eighth-note chords. The score is divided into two systems. The first system ends with a double bar line, and the second system begins with a new measure. The tempo is marked 'Moderato' and the time signature is 4/4. The score is for a single instrument, likely a piano.

that we like to do. ____ Oh!

Chorus
Cm

Bb

Do a lit - tle dance, make a lit - tle love. Get

The first system of the chorus features a vocal line in C minor with lyrics "Do a lit - tle dance, make a lit - tle love. Get". The piano accompaniment consists of a steady eighth-note chordal pattern. The guitar line is shown with fret numbers: 8 8 8 8 for the first half and 6 6 6 6 7 7 7 7 for the second half.

F7sus4

F7

down to - night. _ Get down to - night. _

The second system continues the chorus with the lyrics "down to - night. _ Get down to - night. _". The piano accompaniment and guitar line follow the same pattern as the first system, with fret numbers 8 8 8 8 and 7 7 7 7 8 8 8 8 respectively.

Cm

Bb

Do a lit - tle dance, make a lit - tle love. Get

The third system repeats the first line of the chorus. The vocal line, piano accompaniment, and guitar line (with fret numbers 8 8 8 8 and 6 6 6 6 7 7 7 7) are identical to the first system.

D.S. al Coda 1

F7sus4

F7

down to - night. _ Get down to - night. _

The fourth system repeats the second line of the chorus. The vocal line, piano accompaniment, and guitar line (with fret numbers 8 8 8 8 and 7 7 7 7 8 8 8 8) are identical to the second system.

⊕ Coda 1

♩ ♩ Chorus
Cm

Cm Bb

Do a lit-tle dance, make a lit-tle love. Get

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (Bb) and a common time signature (Cm). The melody consists of a series of eighth and sixteenth notes, with some rests. The lyrics are written below the staff: 'Do a lit-tle dance, make a lit-tle love. Get'. The score is divided into two systems by a double bar line. The first system contains 16 measures, and the second system contains 16 measures. The notes are written in a simple, clear style, suitable for a beginner's music book.

F7sus4 F7

The musical score consists of two systems. The first system shows a vocal melody on a treble clef staff with lyrics underneath. The second system shows a guitar accompaniment on a six-string staff.

Vocal Melody:

down to - night. — Woo! Get down to - night. — Ha!

Guitar Accompaniment:

The guitar part features a rhythmic pattern of eighth notes, primarily using open strings and fretted notes corresponding to the chords indicated above.

To Coda 2 

Cm Bb
 Do a lit - tle dance, make a lit - tle love. Get

[illegible]

Guitar Solo

F7sus4

F7

8va

w/ pitch shifter

F7sus4

F7

loco

F7sus4

F7

F7sus4

F7

D.S.S. al Coda 2

⊕ Coda 2

F7sus4

F7

F7sus4

F7

The image shows a musical score for the song "Get" by The Notorious B.I.G. The score is written for piano and voice. The piano part is in the left hand, using a grand staff with a treble and bass clef. The vocal part is in the right hand, using a single treble clef. The key signature is one flat (B-flat major or D minor). The tempo is marked "Andante". The score begins with a piano introduction consisting of a series of eighth notes in the left hand, followed by a vocal melody in the right hand. The vocal melody is a simple, catchy phrase that repeats throughout the song. The lyrics "Get" are written below the vocal melody.

Instrumentation: Piano, Voice

Key Signature: B-flat major / D minor

Tempo: Andante

Lyrics: Get

F7sus4

F7

The image shows a musical score for the song "Get Down" by The Notorious B.I.G. The score is written for a vocal line and a piano accompaniment. The vocal line is in the key of B-flat major (two flats) and 4/4 time. It begins with a rest for 4 beats, followed by the lyrics "down." and "Get". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The bass line is a simple eighth-note pattern that changes slightly in the second measure. The piano part is marked with a forte (f) dynamic.

Vocal Line:

down. Get

Piano Accompaniment:

The piano accompaniment is written for the right and left hands. The right hand plays a steady eighth-note pattern, and the left hand plays a bass line. The piano part is marked with a forte (f) dynamic.

F7sus4

F7

[illegible]

F7sus4

F7

down.

F7sus4

F7

[illegible]

1., 3.

F7sus4

F7

175337

ba - by. Woo, woo, woo, woo, woo, woo, woo, woo, woo, woo.

2.

F7sus4

F7

_____ ba - by. _____ No, no, no, no, _____ no, no, no, no, no, no.

4.

F7sus4

F7

____ ba - by. ____ Dis - cov-er it and get down, ____ oh.

5.
F7sus4 F7

— ba - by. — Woo, woo, woo, woo, — woo, woo, woo, woo, woo, woo.

F7sus4 F7

Get down, get down, get down, — get down, get down to - night, —

Begin fade F7sus4 F7 *Fade out*

— ba - by. — Come on, — come on, come on, — child, — come on.

Additional Lyrics

2. Baby, babe,
I'll meet you some place, some time,
Where we can, oh, get together
And ease up our mind. Oh!

Hot Stuff

Words and Music by Pete Bellotte, Harold Faltermeyer and Keith Forsey

Intro

Moderate Disco ♩ = 120

G5 F5 G5

mf
w/ dist.

1. 2.

G5 F5 G5

P.M. P.M. P.M.

6 6 5
8 8 6
7 7 5

Verse

G5 F5 G5

1. Sit - tin' here — eat - in' my heart — out wait - in', wait - in' for some lov - er to call. —
2. See additional lyrics

P.M.

F5

Dialed a - bout a thou - sand num - bers late - ly;

P.M. P.M.

6 6 5
8 8 6
7 7 5

F5 **G5** **Chorus** **C5** **D5**

al - most rang the phone off the wall. — Look - in' for some hot stuff, ba - by, this eve -
See additional lyrics

P.M.

G5 **F5 G5** **C5** **D5** **G5** **F5 G5**

- nin'. — I need some hot stuff, ba - by, to - night. — I want some

P.M. P.M.

C5 **D5** **G5** **F5 G5** **C5** **D5**

hot stuff, ba - by, this eve - nin'. — Got - ta have some hot stuff, got -

P.M.

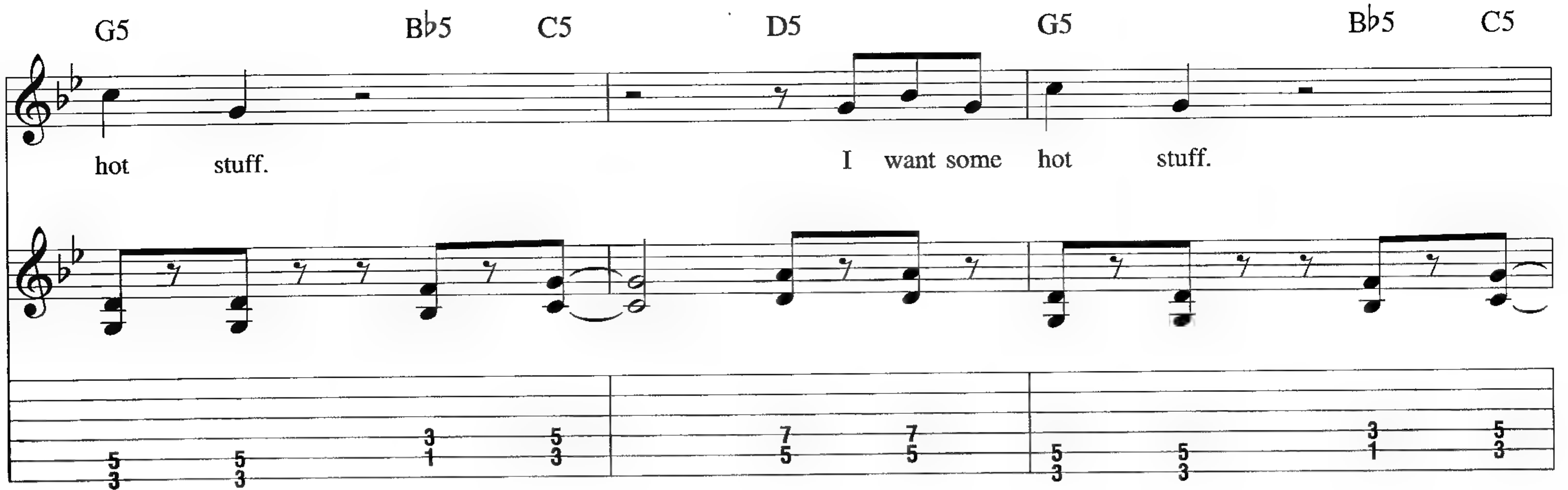
G5 **Bb5** **C5** **D5**

- ta have some love — to - night. — I need

To Coda ⊕

G5 Bb5 C5 D5 G5 Bb5 C5

hot stuff. I want some hot stuff.



D5 G5 Bb5 C5 D5

I need hot stuff.



Interlude

G5 F5 G5

1. 2.

P.M. P.M. P.M.

D.S. al Coda



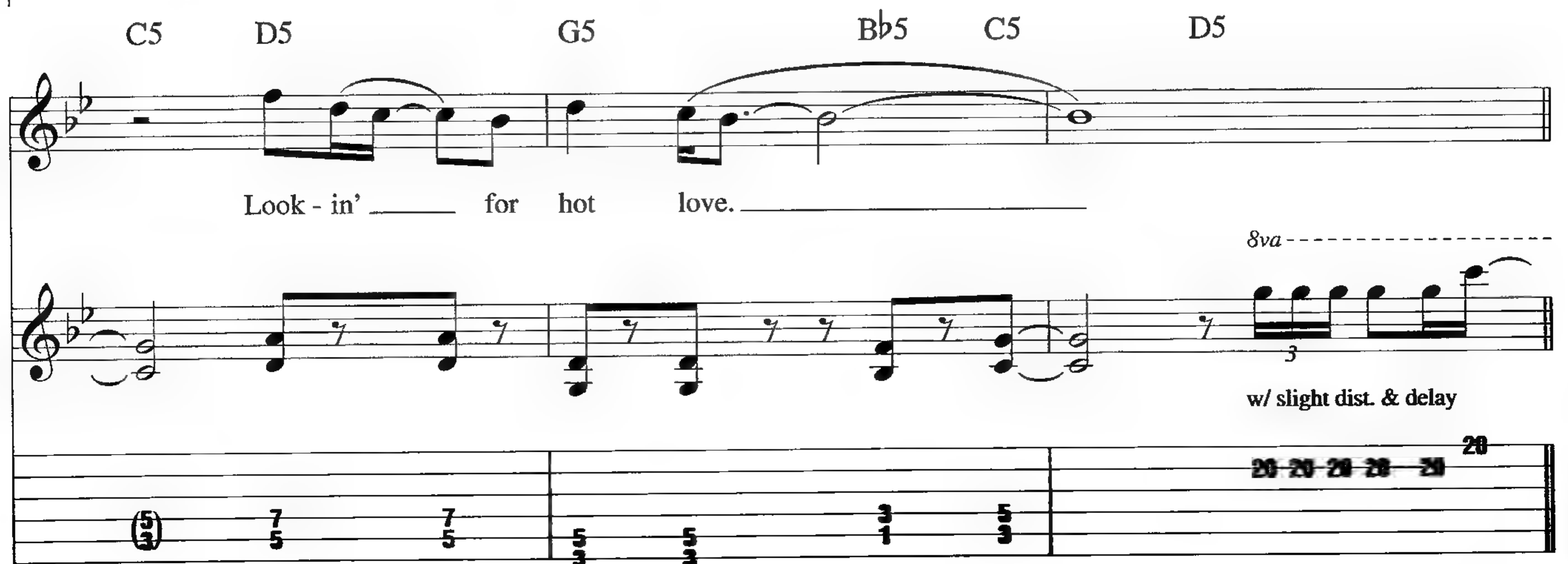
⊕ Coda

C5 D5 G5 Bb5 C5 D5

Look - in' for hot love.

8va

w/ slight dist. & delay



Guitar Solo

G5

E \flat 5

8va -----

loco

1 (20) 20 6 3 3 6 3 6 3 6 5 3 5 5 3 5 3 3 5 5 3 5 5 5 3 5

F5

3 3 3

8 11 11 8 8 11 11 8 8 9 8 6 8 9 8 6 8 9 8 6 8 8 8

6 6 6 6 5 3 5 3 5 5 5

G5

8va ---

1/4 1/4

6 8 8 6 7 5 3 5 5 5 3 5 5 5 3 20

8va -----

loco

8va -----

18 18 20 (20) X 13 14 13 14 13 15 13 15 13 15 15 13 15 13

15 14 15 14 15 14 14 13 13 12 12 11 11 10

E \flat 5

8va -----

loco

15 15 13 13 15 15 13 15 15 13 15 15 1/2 (15) 13 15 14 14 13 13 12 12 11 11 10

F5

G5

3 3 3

8 6 8 6 8 6 8 6 8 8 9 8 6 8 8 9 8 6 8 6 8 6 X X X 8 7 5

C5 D5 G5 F5 G5 C5 D5

hot stuff, ba - by, this eve - nin'. I need some hot stuff, ba - by, to - night.

P.M.

G5 F5 G5 C5 D5 G5 F5 G5

Yeah, - yeah. I want some hot stuff, ba - by, this eve - nin'. I want some

P.M. P.M.

Outro

C5 D5 G5 F5 G5

hot stuff, ba - by, to - night. Yeah, - yeah, yeah, yeah. Some

P.M.

Repeat and fade

Additional Lyrics

2. Lookin' for a lover who needs another,
Don't want another night on my own.
Want to share my love with a warm-blooded lover.
Want to bring a wild man back home.

Chorus Gotta have some hot love, baby, this evenin'.
I need some hot stuff, baby, tonight.
I want some hot stuff, baby, this evenin'.
Gotta have some lovin'. Got to have love tonight.
I need hot stuff. Hot love. Lookin' for hot love.

I Will Survive

Words and Music by Dino Fekaris and Frederick J. Perren

Intro-Verse

Free time

Moderate Disco ♩ = 118

E7b9

Am

(Piano)

At first I was a - fraid, ___ I was

mp
w/ clean tone

8 5 8 5 8 7 5 5

Dm

G

pet - ri - fied. Kept think - in' I ___ could nev - er live ___ with - out ___ you by _

5 7 (7) 5 7 9 8 8 10 8 10 8

Cmaj7

Fmaj7

___ my side. ___ But then I spent so man - y nights ___ think - in' how ___

10 7 8 10 9 8 9 10 13 12 13 15 15/17

Bm7b5

Esm4

— you did **me** wrong — and I grew strong. and I learned

8va

loco

15 15/17 15

7 1/2 (7) 5 7

Verse

Am

E

how to get a - long. — 1. And so you're back from out - er space. —

3. See additional lyrics

9 8 10 8 9 7 5 7 5 7 5 7

12 13 14 X X X 12 13 14 X X X 12 13 14 X X X 12 13 14 X X X

Dm

G

— I just walked in to find — you here — with that — sad

X 10 X 10 X 10 X 10 10 X X X X 7 7 7 X 7 X 7 7 X X X

X 10 X 10 X 10 X 10 10 X X X X 7 7 7 X 7 X 7 7 X X X

Cmaj7

Fmaj7

look up - on — your face. I should-'ve changed — that stu - pid lock, I should-'ve made —

X 7 X 7 X 7 X 7 7 X X X X 8 X 8 X 8 8 X X X

X 8 X 8 X 8 X 8 8 X X X X 10 X 10 X 10 10 X X X

X 9 X 9 X 9 X 9 9 X X X X 9 X 9 X 9 9 X X X

Bm7b5

Esus4

— you leave — your key if I'd - 've known — for just — one sec - ond you'd be

X 10 X 10 X 10 X 10 10 X X X X 7 X 7 X 7 X 7 7 X X

X 10 X 10 X 10 X 10 10 X X X X 10 X 10 X 10 X 10 10 X X

X 10 X 10 X 10 X 10 10 X X X X 9 9 9 9 9 X X

§§ Pre-Chorus

E

Am

back to both - er me. — Go on — now, go, walk out the door. —

steady gliss.

X 7 X 7 X 7 7 12 X 12 X 12 X 12 12 X X

X 9 X 9 X 9 7 13 X 13 X 13 X 13 13 X X

X 9 X 9 X 9 7 14 X 14 X 14 X 14 14 X X

Dm

G

— Just turn a - round — now, 'cause you're — not

X 10 X 10 X 10 X 10 10 X X X X 7 X 7 X 7 X 7 7 X X

X 10 X 10 X 10 X 10 10 X X X X 8 8 8 8 8 X X

X 10 X 10 X 10 X 10 10 X X X X 7 7 7 7 7 X X

Cmaj7

Fmaj7

wel - come an - y - more. — Weren't you the one — who tried — to { 1. hurt — 2., 3. break —

X 7 X 7 X 7 X 7 7 X X X X 8 X 8 X 8 X 8 8 X X

X 8 X 8 X 8 X 8 8 X X X X 10 X 10 X 10 X 10 10 X X

X 9 X 9 X 9 X 9 9 X X X X 9 9 9 9 9 X X

Bm7b5

Esus4

To Coda 2

me with good - bye? — Did you think I'd crum - ble? Did you think I'd

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "me with good - bye? — Did you think I'd crum - ble? Did you think I'd". The middle staff is a guitar line in treble clef, showing chords and fret numbers. The bottom staff is a guitar line in bass clef, also showing chords and fret numbers. The chords are Bm7b5 and Esus4.

Chorus

E

Am

lay down and die? — Oh no, not I. I will sur - vive. —

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "lay down and die? — Oh no, not I. I will sur - vive. —". The middle staff is a guitar line in treble clef, showing chords and fret numbers. The bottom staff is a guitar line in bass clef, also showing chords and fret numbers. The chords are E and Am.

Dm

G

Oh, as long as I know how to love — I

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "Oh, as long as I know how to love — I". The middle staff is a guitar line in treble clef, showing chords and fret numbers. The bottom staff is a guitar line in bass clef, also showing chords and fret numbers. The chords are Dm and G.

Cmaj7

Fmaj7

know I'll stay a - live. — I've got all my life to live, — I've got

The fourth system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "know I'll stay a - live. — I've got all my life to live, — I've got". The middle staff is a guitar line in treble clef, showing chords and fret numbers. The bottom staff is a guitar line in bass clef, also showing chords and fret numbers. The chords are Cmaj7 and Fmaj7.

Bm7b5 **Esus4**

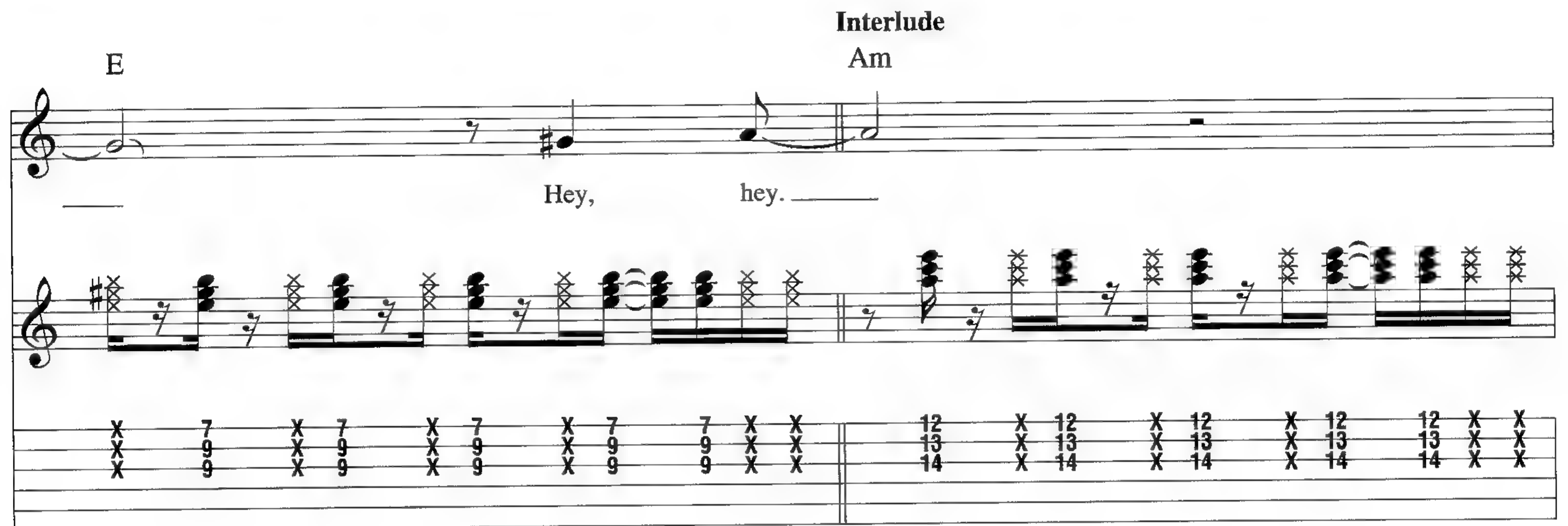
all my love to give, — and I'll sur - vive, — I will sur - vive, —



Chord progression for guitar: Bm7b5 (X 10, X 10, X 10), Esus4 (X 7, X 7, X 7, X 7, 7 X X).

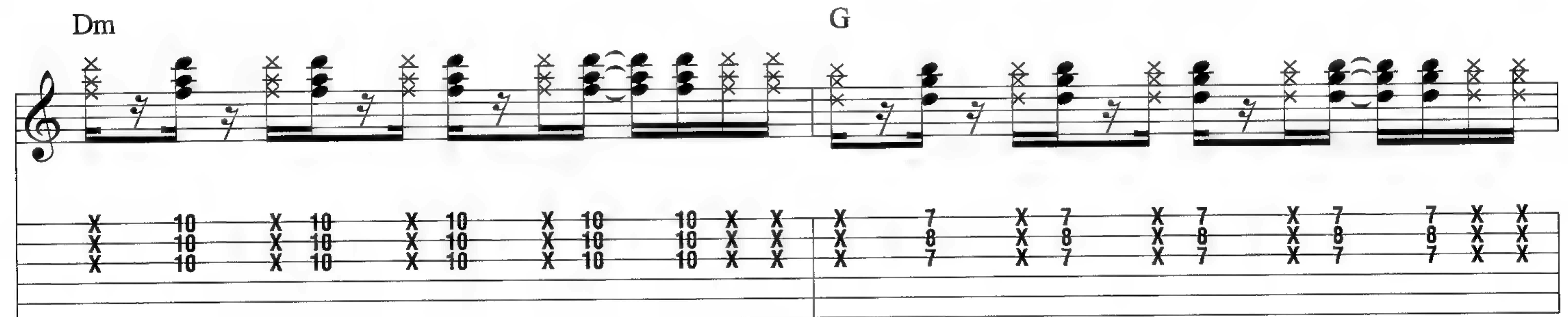
E **Am** **Interlude**

Hey, hey. —



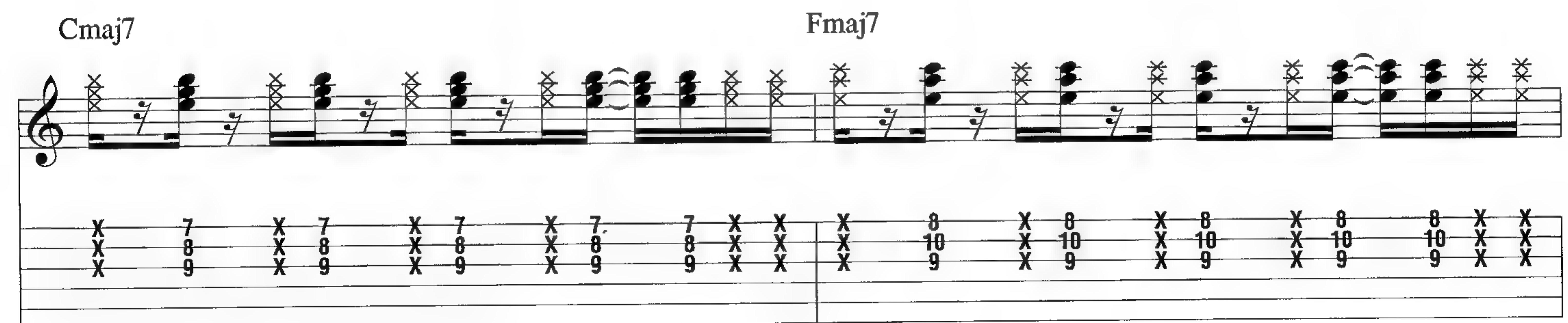
Chord progression for guitar: E (X 7, X 7, X 7, X 7, 7 X X), Am (12 X 12, X 12, X 12, X 12, 12 X X).

Dm **G**



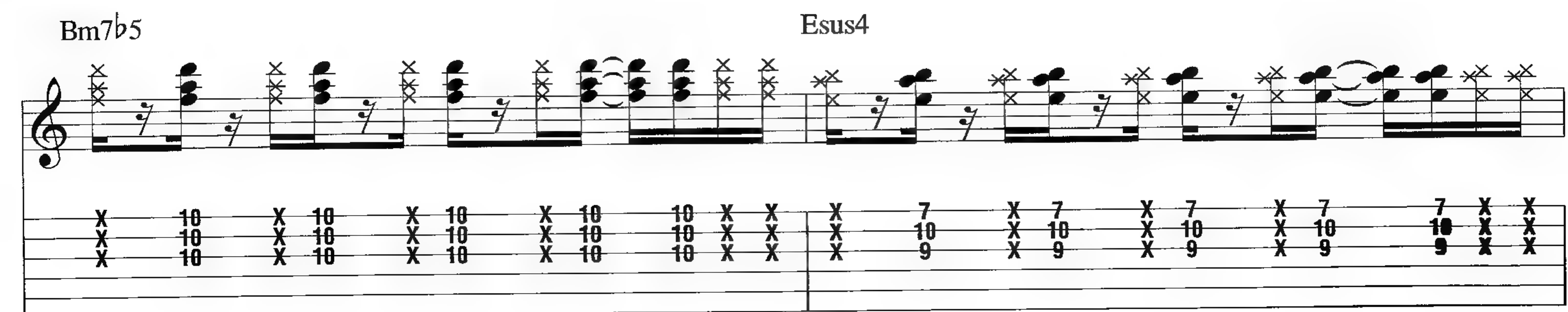
Chord progression for guitar: Dm (X 10, X 10, X 10, X 10, 10 X X), G (X 7, X 7, X 7, X 7, 7 X X).

Cmaj7 **Fmaj7**



Chord progression for guitar: Cmaj7 (X 7, X 7, X 7, X 7, 7 X X), Fmaj7 (X 8, X 8, X 8, X 8, 8 X X).

Bm7b5 **Esus4**



Chord progression for guitar: Bm7b5 (X 10, X 10, X 10, X 10, 10 X X), Esus4 (X 7, X 7, X 7, X 7, 7 X X).

Verse
Am

E

2. It took all the strength I had not to fall

The first system of the verse features a vocal line starting with a whole rest, followed by a melody. The guitar line provides accompaniment with chords. The bass line shows fret numbers for the left hand.

Dm

G

a-part. Kept try-in' hard to mend the pieces of my

The second system continues the verse with a vocal line and guitar accompaniment. The bass line shows fret numbers for the left hand.

Cmaj7

Fmaj7

bro-ken heart. And I spent, oh, so many nights just feel-in' sor-

The third system continues the verse with a vocal line and guitar accompaniment. The bass line shows fret numbers for the left hand.

Bm7b5

Esus4


- ry for my - self. I used to cry, but now I

The fourth system concludes the verse with a vocal line and guitar accompaniment. The bass line shows fret numbers for the left hand.


D.S. al Coda 1

⊖ Coda 1


E



hold my head up high. _ 3. And you _ see



hold my head up high. _ 3. And you _ see



hold my head up high. _ 3. And you _ see

The musical score consists of two systems. The first system is for the vocal part, featuring a treble clef and a key signature of one sharp (F#). The melody for 'E' is a half note E4, followed by a whole rest, then a half note F#4, and another whole rest. The melody for 'Oh.' begins with a half note G4, followed by a whole rest. The second system is for the piano accompaniment, featuring a treble clef and a key signature of one sharp. It shows two chords, both marked with a sharp sign and the number 8, indicating an octave shift. The first chord is an E4 octave, and the second is an F#4 octave. Both chords are held for the duration of the vocal phrases.

D.S.S. al Coda 2

⊕ Coda 2

E

lay down and die? ____ Oh no, not

Chorus
Am

Begin fade
Dm

I. I will sur - vive. _____ Oh, as

G Cmaj7

long as I know how to love _ I know I'll stay a - live. _ I've got

X 7 X 7 X 7 X 7 7 X X X X 7 X 7 X 7 X 7 7 X X

X 8 X 8 X 8 X 8 8 X X X X 8 X 8 X 8 X 8 8 X X

X 7 X 7 X 7 X 7 7 X X X X 9 X 9 X 9 X 9 9 X X

Fmaj7 **Bm7b5**

all my life to live, — and I've got all my love to give — and I'll sur - vive, —

The guitar line consists of two staves. The top staff shows chords and fingerings: Fmaj7 (X 8, X 10, X 9), Bm7b5 (X 8, X 10, X 9), Fmaj7 (X 8, X 10, X 9), Bm7b5 (X 8, X 10, X 9), Fmaj7 (X 8, X 10, X 9), Bm7b5 (X 8, X 10, X 9), Fmaj7 (X 8, X 10, X 9), Bm7b5 (X 8, X 10, X 9). The bottom staff shows the same chords and fingerings: Fmaj7 (X 8, X 10, X 9), Bm7b5 (X 8, X 10, X 9), Fmaj7 (X 8, X 10, X 9), Bm7b5 (X 8, X 10, X 9), Fmaj7 (X 8, X 10, X 9), Bm7b5 (X 8, X 10, X 9), Fmaj7 (X 8, X 10, X 9), Bm7b5 (X 8, X 10, X 9).

Esus4 **E**

I will sur - vive, — I will sur - vive. —

The guitar line consists of two staves. The top staff shows chords and fingerings: Esus4 (X 7, X 10, X 9), E (X 7, X 9, X 9), Esus4 (X 7, X 10, X 9), E (X 7, X 9, X 9), Esus4 (X 7, X 10, X 9), E (X 7, X 9, X 9), Esus4 (X 7, X 10, X 9), E (X 7, X 9, X 9). The bottom staff shows the same chords and fingerings: Esus4 (X 7, X 10, X 9), E (X 7, X 9, X 9), Esus4 (X 7, X 10, X 9), E (X 7, X 9, X 9), Esus4 (X 7, X 10, X 9), E (X 7, X 9, X 9), Esus4 (X 7, X 10, X 9), E (X 7, X 9, X 9).

Am **Dm** *Fade out*

The guitar line consists of two staves. The top staff shows chords and fingerings: Am (12 13 14), Dm (X 10, X 10, X 10), Am (12 13 14), Dm (X 10, X 10, X 10), Am (12 13 14), Dm (X 10, X 10, X 10), Am (12 13 14), Dm (X 10, X 10, X 10). The bottom staff shows the same chords and fingerings: Am (12 13 14), Dm (X 10, X 10, X 10), Am (12 13 14), Dm (X 10, X 10, X 10), Am (12 13 14), Dm (X 10, X 10, X 10), Am (12 13 14), Dm (X 10, X 10, X 10).

Additional Lyrics

- And you see me, somebody new.
I'm not that chained up little person
Still in love with you.
And so you felt like droppin' in
And just expect me to be free.
But now I'm savin' all my lovin'
For someone who's lovin' me.

Love Rollercoaster

Words and Music by Ralph Middlebrooks, James Williams, Marshall Jones,
Leroy Bonner, Clarence Satchell, William Beck and Marvin Pierce

Intro
Moderate Disco ♩ = 114

Chord progression: C B♭ A B♭ C

Lyrics: Ah, _____ yeah! _

mf
w/ clean tone

Chord progression: B♭ A B♭ C

Chord progression: B♭ A B♭ C

Chord progression: B♭ A B♭ C

1. Roll - er -

The musical score is written for guitar and bass in 4/4 time. The guitar part is in the treble clef, and the bass part is in the bass clef. The score is divided into four systems, each with a guitar staff and a bass staff. The first system includes a vocal line with the lyrics 'Ah, _____ yeah! _'. The chord progressions are indicated above the staves: C, B♭, A, B♭, C. The first system also includes a dynamic marking of *mf* and the instruction 'w/ clean tone'. The second, third, and fourth systems continue the chord progression: B♭, A, B♭, C. The fifth system shows the beginning of the first line of the song, '1. Roll - er -', with the chord progression B♭, A, B♭, C. The guitar part features various techniques including bends, vibrato, and double stops. The bass part provides a steady rhythmic foundation with eighth and sixteenth notes.

Chorus

C Bb A Bb C

coast - er of love. Roll - er -

See additional lyrics

Say what?

The first system of the chorus consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It contains the lyrics "coast - er of love. Roll - er -". The middle staff is a piano line in treble clef, mostly containing rests. The bottom staff is a guitar line in treble clef, showing chords and individual notes with fret numbers (8, 9, 10) and some "X" marks indicating muted notes. The system is divided into two measures by a double bar line.

Bb A Bb C

coast - er, oo, oo, oo, oo. Roll - er -

Huh, huh.

The second system of the chorus consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It contains the lyrics "coast - er, oo, oo, oo, oo. Roll - er -". The middle staff is a piano line in treble clef, mostly containing rests. The bottom staff is a guitar line in treble clef, showing chords and individual notes with fret numbers (8, 9, 10) and some "X" marks indicating muted notes. The system is divided into two measures by a double bar line.

Bb A Bb C

coast - er, of love. Roll - er -

Right.

The third system of the chorus consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It contains the lyrics "coast - er, of love. Roll - er -". The middle staff is a piano line in treble clef, mostly containing rests. The bottom staff is a guitar line in treble clef, showing chords and individual notes with fret numbers (8, 9, 10) and some "X" marks indicating muted notes. The system is divided into two measures by a double bar line.

B \flat A B \flat C

coast - er, oo, oo, oo, oo. Roll - er -

Heh, heh, heh, heh.

8 8 6 8 6 7 7 5 X 5 5 5 5 6 5 8 8 X 8 8 8
 8 8 6 6 6 5 5 5 X 5 5 5 5 6 6 8 8 X 8 8 8
 9 9 7 7 7 6 6 6 X 6 6 6 6 7 7 9 9 X 9 9 9
 10 10 8 8 8 7 7 7 X 7 7 7 7 8 8 10 10 X 10 10 10

B \flat A B \flat C

coast - er, of love. Roll - er -

Love roll - er - coast - er, yeah.

8 8 6 8 6 7 7 5 X 5 5 5 5 6 6 8 8 X 8 8 8
 8 8 6 6 6 5 5 5 X 5 5 5 5 6 6 8 8 X 8 8 8
 9 9 7 7 7 6 6 6 X 6 6 6 6 7 7 9 9 X 9 9 9
 10 10 8 8 8 7 7 7 X 7 7 7 7 8 8 10 10 X 10 10 10

B \flat A B \flat C

coast - er, oo, oo, oo, oo. Roll - er -

Well, well, well. Right.

8 8 6 8 6 7 7 5 X 5 5 5 5 6 6 8 8 X 8 8 8
 8 8 6 6 6 5 5 5 X 5 5 5 5 6 6 8 8 X 8 8 8
 9 9 7 7 7 6 6 6 X 6 6 6 6 7 7 9 9 X 9 9 9
 10 10 8 8 8 7 7 7 X 7 7 7 7 8 8 10 10 X 10 10 10

Bb

A

Bb

C

coast - er, of love. Roll - er -

Love roll - er - coast - er, child. _

To Coda

Bb

A

Bb

C

coast - er, oo, oo, oo, oo.

Lov - in' you is real - ly wild. _

Verse
G9

1. Your love is like a roll - er - coast - er, ba - by, ba - by. All I do is ride. _

1. A love roll - er - coast - er, love roll - er - coast - er ride.

Your love is like a roll - er - coast - er, ba - by, ba - by.

A cra - zy ride — girl. A love roll - er - coast - er, love

All I do is ride. — Ride. —

roll - er - coast - er ride.

Ab7 A7

Interlude

C Bb A Bb C

Huh, huh.

B \flat A B \flat C

Don't you want to ride, ___ girl? ___ Yeah.

Fretboard diagram for the first system:

8	8	6	8	6	7	7	5	X	5	5	5	5	6	6	8	8	X	8	8	8
8	8	6	6	6	5	5	5	X	5	5	5	5	6	6	8	8	X	8	8	8
10	10	8	8	8	7	7	7	X	7	7	7	7	7	7	10	10	X	10	10	10

B \flat A B \flat C

8va --- 1

loco

Ya - hoo, ___ hoo! ___ Yeah, ___ huh. Yeah. ___

8va --- 1

loco

Wow! ___ Huh,

Fretboard diagram for the second system:

8	8	X	6	X	X	5	5	X	X	5	5	5	5	6	6	8	8	X	8	8	8
8	8	X	6	X	X	5	5	X	X	5	5	5	5	6	6	8	8	X	8	8	8
10	10	X	8	X	X	7	7	X	X	7	7	7	7	7	7	10	10	X	10	10	10

B \flat A B \flat C

huh. Ow. ___

Fretboard diagram for the third system:

8	8	X	6	X	X	5	5	X	X	5	5	5	5	6	6	8	8	X	8	8	8
8	8	X	6	X	X	5	5	X	X	5	5	5	5	6	6	8	8	X	8	8	8
10	10	X	8	X	X	7	7	X	X	7	7	7	7	7	7	10	10	X	10	10	10

B \flat A B \flat C

8 8 X 6 X X 5 5 X X 5 5 5 5 6 6 8 8 X 8 8 8
 8 8 X 6 X X 5 5 X X 5 5 6 6 8 8 X 8 8 8
 10 10 X 7 X X 7 7 X X 7 7 7 7 8 8 X 10 10 10

B \flat A B \flat C *D.S. al Coda*

Roll - er -

8 8 X 6 X X 5 5 X X 5 5 5 5 6 6 8 8 X 8 8 8
 8 8 X 6 X X 5 5 X X 5 5 6 6 8 8 X 8 8 8
 10 10 X 7 X X 7 7 X X 7 7 7 7 8 8 X 10 10 10

\oplus Coda

Outro
G9

Your love is like a roll - er - coast - er, ba - by, ba - by.

Love roll - er - coast - er, love

3 3 X 3 X 3 X 3 X 3 X 3 X
 3 3 X 3 X 3 X 3 X 3 X 3 X
 3 3 X 3 X 3 X 3 X 3 X 3 X

All I do is ride. ____ Ride, ____ ride, ____ ride. ____

roll - er - coast - er ride. Why don't you let me ride ____ some - time? ____

The first system of the musical score. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). The lyrics are "All I do is ride. ____ Ride, ____ ride, ____ ride. ____". The second staff is a piano accompaniment line in treble clef with a key signature of one flat. It includes a triplet of eighth notes. The lyrics are "roll - er - coast - er ride. Why don't you let me ride ____ some - time? ____". The third staff is a guitar line in treble clef with a key signature of one flat, featuring chords and single notes marked with 'X'.

Your love is like a roll - er-coast-er, ba - by, ba - by. All I do is ride. ____

Yeah. I'd like to ride, _

The second system of the musical score. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The lyrics are "Your love is like a roll - er-coast-er, ba - by, ba - by. All I do is ride. ____". The second staff is a piano accompaniment line in treble clef with a key signature of one flat. The lyrics are "Yeah. I'd like to ride, _". The third staff is a guitar line in treble clef with a key signature of one flat, featuring chords and single notes marked with 'X'.

Your love is like a

girl. I'd like to ride ____ it, I'd like to ride. _

The third system of the musical score. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The lyrics are "Your love is like a". The second staff is a piano accompaniment line in treble clef with a key signature of one flat. The lyrics are "girl. I'd like to ride ____ it, I'd like to ride. _". The third staff is a guitar line in treble clef with a key signature of one flat, featuring chords and single notes marked with 'X'.

roll - er - coast - er, ba - by, ba - by. All I do is ride. —

Your love is like a roll - er - coast - er, ba - by, ba - by. All I do is ride. —

Love, — love — roll - er - coast - er, girl. Right.

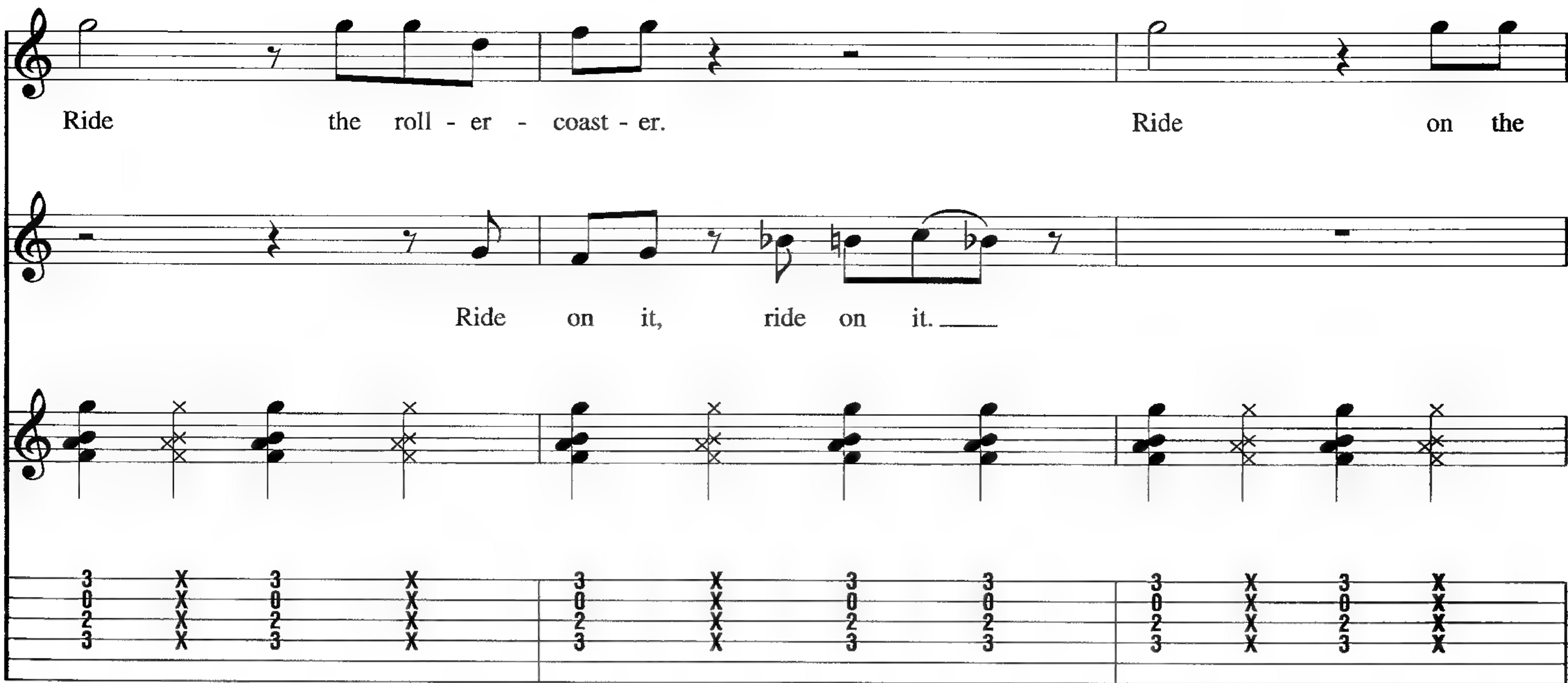
Ride, — ride, — ride. — Ride on the roll - er - coast - er, ba - by, ba - by.

Hey. Right. —

Begin fade

Ride the roll - er - coast - er. Ride on the

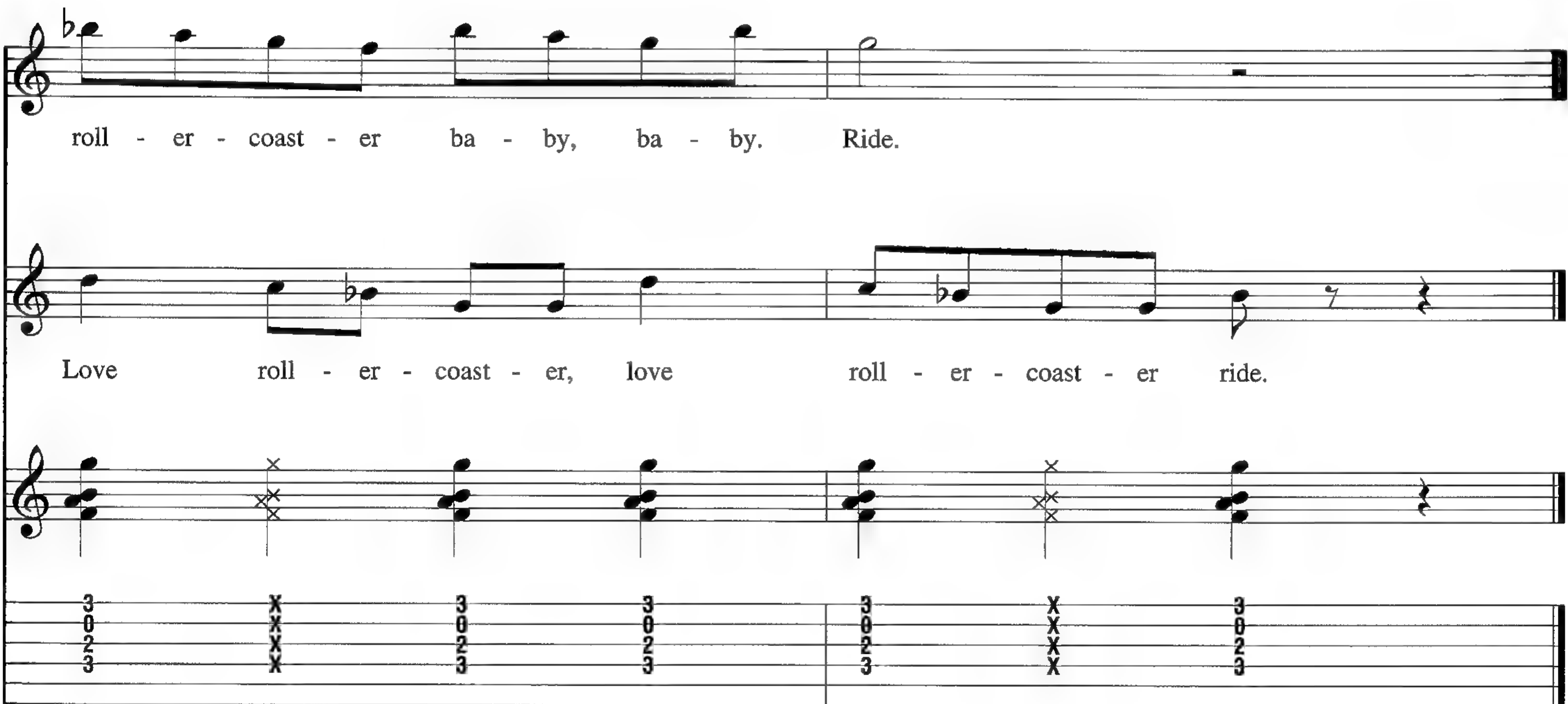
Ride on it, ride on it. ____



Fade out

roll - er - coast - er ba - by, ba - by. Ride.

Love roll - er - coast - er, love roll - er - coast - er ride.



Additional Lyrics

Chorus Love rollercoaster, girl. Huh.
Lovin' you in a crazy world, child. Huh.
Let me ride one more time.
High, high, high, high now.
Oh. High.

Super Freak

Words and Music by Rick James and Alonzo Miller

Intro

Moderately fast Funk ♩ = 132

1.

D5 Am G Am D5 Am G Am

mf
w/ slight dist.

T
A
B

3 5 3 2 5 0 3 2 5 3 5 3 2 5 2 3 2 5

2.

Verse

G Am D5 Am G Am

1. She's a ver - y kink - y girl the kind you
2. See additional lyrics.

3 2 5 3 5 3 2 5 0 3 2 5

D5 Am G Am D5 Am

don't take home to moth - er. She will nev - er let your spir - its down

3 5 3 2 5 2 3 2 5 3 5 3 2 5 0

G Am D5 Am G Am

once you get her off the street. Ow, girl. She likes the

3 2 5 3 5 3 2 5 2 3 2 5

D5 Am G Am D5 Am

boys in the band. _ She says that I'm her all-time fa-v'rite.

The first system of the musical score. The vocal line (treble clef) has lyrics "boys in the band. _" and "She says that I'm her all-time fa-v'rite." The guitar line (treble clef) has chords D5, Am, G, Am, D5, and Am. The bass line (bass clef) has fret numbers 3, 5, 3, 2, 5, 0, 3, 2, 5, 3, 5, 3, 2, 5, 2.

G Am D5 Am G Am

When I make my move to her room it's the right time. She's

The second system of the musical score. The vocal line (treble clef) has lyrics "When I make my move to her room it's the right time. She's". The guitar line (treble clef) has chords G, Am, D5, Am, G, and Am. The bass line (bass clef) has fret numbers 3, 2, 5, 3, 5, 3, 2, 5, 0, 3, 2, 5.

D5 Am G Am D5 Am Pre-Chorus

nev-er hard _ to please. _ Oh, _ no. That girl is pret-ty { wild _ now. } kink - y. } (The

The third system of the musical score, including a Pre-Chorus section. The vocal line (treble clef) has lyrics "nev-er hard _ to please. _", "Oh, _ no.", "That girl is pret-ty { wild _ now. } kink - y. }", and "(The". The guitar line (treble clef) has chords D5, Am, G, Am, D5, and Am. The bass line (bass clef) has fret numbers 3, 5, 3, 2, 5, 2, 3, 2, 5, 3, 5, 3, 2, 5, 3.

F G Am D5 Am F G Am

girl's a su - per freak. The kind of girl — you read — a - bout... That ...in new wave mag - a - zines.

1 3 5 3 5 3 2 5 3 1 3 5 3 5

D5 Am F G Am D5 Am

girl is pret-ty { kink - y. wild - now. } I'd real - ly { love } to taste — her...
The girl's a su - per freak.

3 5 3 2 5 3 1 3 5 3 5 3 2 5 3

Chorus

F G Am F G Am G Am F G Am G Am

...ev - 'ry time we meet.) She's all right. — She's all right. — That

1 3 5 3 5 2 3 2 3 4 4 4 5 4 5 2 3 2 3 4 4 4 5 4 5

F G Am F Esus4

girl's — all — right. — with — me, — yeah. —

2 2 2 4 4 4 5 3 3 3 5 5 5 7

To Coda

D5 Am G Am

Hey, hey, hey, hey! She's a

The first system of music features a vocal melody in the treble clef and a guitar/bass accompaniment in the lower staves. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note G4. The guitar part has a D5 chord, and the bass line has a D5 chord. The lyrics are "Hey, hey, hey, hey!" and "She's a".

D5 Am G Am D5 Am

su - per freak, su - per freak. She's su - per freak - y, yow.

The second system of music continues the vocal melody and guitar accompaniment. The vocal line has a half note G4, followed by a quarter note A4, and then a half note G4. The guitar part has a D5 chord, and the bass line has a D5 chord. The lyrics are "su - per freak, su - per freak. She's su - per freak - y, yow."

G Am D5 Am G Am

Ev - 'ry - bod - y sing. — Su - per freak, su - per freak. 2. She's a

The third system of music features a vocal melody in the treble clef and a guitar/bass accompaniment in the lower staves. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note G4. The guitar part has a G chord, and the bass line has a G chord. The lyrics are "Ev - 'ry - bod - y sing. — Su - per freak, su - per freak. 2. She's a".

Coda

D5 Am G Am D5 Am

She's a su - per freak, su - per freak.

The Coda section of the music features a vocal melody in the treble clef and a guitar/bass accompaniment in the lower staves. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note G4. The guitar part has a D5 chord, and the bass line has a D5 chord. The lyrics are "She's a su - per freak, su - per freak."

G Am D5 Am G Am

She's su - per freak - y, yow. Temp - ta - tions sing.

3 2 5 3 5 3 2 5 0 3 2 5

D5 Am G Am D5 Am

(Oh.) Su - per freak, su - per freak.

3 5 3 2 5 2 3 2 5 3 5 3 2 5 0

G Am D5 Am G Am

That girl's a su - per freak. (Oh.) 3. She's a

3 2 5 3 5 3 2 5 2 3 2 5

Verse D5 Am G Am D5 Am

ver - y kink - y girl, the kind you won't take home to moth - er.

3 5 3 2 5 0 3 2 5 3 5 3 2 5 2

G Am D5 Am G Am

And she will nev - er let your spir - its down _____ once you

D5 Am G Am

get her off _ the street. Blow, _ dad - dy!

Outro D5 Am

F Am D5 Am F Am

Oh, no.

Repeat and fade

Additional Lyrics

2. She's a very special girl (The kind of girl you want to love.)
 From her head down to her toenails. (Down to her feet, yeah.)
 And she'll wait for me backstage with her girlfriends
 In a limousine. (Long and black and shining bright.)
 Three's not a crowd to her. She says, (Ménage à trois, we love you.)
 "Room 714, I'll be waiting."
 When I get there she's got incense, wine and candles.
 It's such a freaky scene.

We Are Family

Words and Music by Nile Rodgers and Bernard Edwards

Intro

Moderate Disco ♩ = 124

A

G

D

mf
w/ clean tone

T	14	14	14	14	X	X	14	X	X	14	12	12	12	X	X	12	X	X	13	12	10
A	14	14	14	14	X	X	14	X	X	14	12	12	12	12	X	X	12	X	X	12	12
B	14	14	14	14	X	X	14	X	X	14	12	12	12	12	X	X	12	X	X	12	12

F

A

Play 4 times

(10)	10	X	X	10	X	X	10	10	13	13	13	13	X	13	13	14
(10)	10	X	X	10	X	X	10	10	13	13	13	13	X	13	13	14
(11)	11	X	X	11	X	X	11	11	14	14	14	14	X	14	14	14
(12)	12	X	X	12	X	X	12	12	15	15	15	15	X	15	15	14

Chorus

A

G

D

We are fam - i - ly, ———

(14)	14	X	X	14	X	X	14	12	12	12	X	X	12	X	X	13	12	10
(14)	14	X	X	14	X	X	14	12	12	12	12	X	12	X	X	12	12	10
(14)	14	X	X	14	X	X	14	12	12	12	12	X	12	X	X	12	12	11
(14)	14	X	X	14	X	X	14	12	12	12	12	X	12	X	X	12	12	12

F

A

I've got all my sis - ters with me. ———

(10)	10	X	X	10	X	X	10	10	13	13	13	13	X	13	13	14
(10)	10	X	X	10	X	X	10	10	13	13	13	13	X	13	13	14
(11)	11	X	X	11	X	X	11	11	14	14	14	14	X	14	14	14
(12)	12	X	X	12	X	X	12	12	15	15	15	15	X	15	15	14

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G D

We are fam - i - ly. _____

(14)	14	X	X	14	X	X	14	12	12	12	X	X	12	X	X	13	12	10
14	14	X	X	14	X	X	14	12	12	12	X	X	12	X	X	12	12	10
14	14	X	X	14	X	X	14	12	12	12	X	X	12	X	X	12	12	11
																		12

F A

Get up ev - 'ry - bod - y and sing! _____

(10)	10	X	X	10	X	X	10	10	13	13	13	13	13	X	13	13	14
10	10	X	X	10	X	X	10	10	13	13	13	13	13	X	13	13	14
11	11	X	X	11	X	X	11	11	14	14	14	14	14	X	14	14	14
12	12	X	X	12	X	X	12	12	15	15	15	15	15	X	15	15	14

G D

We are fam - i - ly, _____

(14)	14	X	X	14	X	X	14	12	12	12	X	X	12	X	X	13	12	10
14	14	X	X	14	X	X	14	12	12	12	X	X	12	X	X	12	12	10
14	14	X	X	14	X	X	14	12	12	12	X	X	12	X	X	12	12	11
																		12

F A

I've got all my sis - ters with me. _____

(10)	10	X	X	10	X	X	10	10	13	13	13	13	13	X	13	13	14
10	10	X	X	10	X	X	10	10	13	13	13	13	13	X	13	13	14
11	11	X	X	11	X	X	11	11	14	14	14	14	14	X	14	14	14
12	12	X	X	12	X	X	12	12	15	15	15	15	15	X	15	15	14

A Em7 D9

And we fly _____ just like birds _____ of a feath -

A Em7 D9

er _____ I won't tell _____ no _____ li - i - ie.

A Em7 D9

All of the peo - ple a - round us, they say, —

A Em7 D9

"Can they be that close?"

A Em7 D9

Just let me state for the rec - ord

A Em7 D9 *2nd time, D.S. al Coda* A

we're giv - ing love in a fam - 'ly dose. _____

⊕ Coda

D# E F G G# A

Get up ev - 'ry - bod - y and sing! _____

A9 G D

We are fam - i - ly, _____

Begin fade

F

A9

I've got all my sis - ters with me. _____

(10) 10 X X 10 X X 10 10 13 13 13 13 X 13 13 / 12
(10) 10 X X 10 X X 10 10 13 13 13 13 X 13 13 / 12
(11) 11 X X 11 X X 11 11 14 14 14 14 X 14 14 / 12
(12) 12 X X 12 X X 12 12 15 15 15 15 X 15 15 / 12

G

D

F

We are fam - i - ly. _____

Get up ev - 'ry - bod - y and sing! _

(12) 12 X X 12 X X 12 12 12 12 X X 12 X X 13 12 10 10 X X 10 X X 10 10 13
(12) 12 X X 12 X X 12 12 12 12 X X 12 X X 12 12 10 10 X X 10 X X 10 10 13
(12) 12 X X 12 X X 12 12 12 12 X X 12 X X 12 12 11 11 X X 11 X X 11 11 14
(12) 12 X X 12 X X 12 12 12 12 X X 12 X X 12 12 12 12 X X 12 X X 12 12 15

A9

G

D

Fade out

_____ We are fam - i - ly. _____

(13) 13 13 13 13 X 13 13 / 12 12 X X 12 X X 12 12 10 10 X X 10 X X 10 10 13
(13) 13 13 13 13 X 13 13 / 12 12 X X 12 X X 12 12 10 10 X X 10 X X 10 10 13
(14) 14 14 14 14 X 14 14 / 12 12 X X 12 X X 12 12 11 11 X X 11 X X 11 11 14
(15) 15 15 15 15 X 15 15 / 12 12 X X 12 X X 12 12 12 12 X X 12 X X 12 12 15

Additional Lyrics

2.
- Living life is fun and we've just begun
To get our share of this world's delights.
High hopes we have for the future
And our goal's in sight.
No, we don't get depressed,
Here's what we call our golden rule:
Have faith in you and the things you do,
You won't go wrong.
Oh, no. This is our fam'ly jewel.

Eb

Fm

mu-sic loud and wom - en warm, I've been kicked a - round_ since I_ was born._ And now it's

Pre-Chorus

Bb

all_ right. It's O. - K. And you may look the oth - er way. Oh,

2., 3. See additional lyrics

we can try to un - der - stand the New York Times' ef - fect_ on man._

Chorus

Fm

Wheth - er you're a broth - er or wheth - er you're a moth - er you're stay - in' a - live, stay - in' a - live.

mp

Cm7

Fm

2. Well, now, I__

Guitar chords: 6 8 6 6 8 6 8 6 6 8 X 6 X 6 8 6 8 6

⊕ Coda 1

Cm7

Fm

8va -----

Ah. _____

Guitar chords: 6 8 6 6 8 6 8 6 8 6 8 6

Bridge

Bb

loco

Life go - in' no - where. _____

Guitar chords: 6 8 X 6 X 6 8 6 8 6 8 6 6 7 6 7 X 6 X 6

Some - bod - y help me, _____ some - bod - y help me, yeah. _____

Guitar chords: 6 6 7 8 6 6 X 6 6 7 8 X 6 X 6

Fm

First system of musical notation. Treble clef, key signature of three flats. The melody consists of eighth and quarter notes. The bass line includes fingerings: 6, 8, 6, 6, 8, 6, 6, 8, 6, 8, 6.

Bb

Second system of musical notation. Treble clef, key signature of three flats. The melody includes the lyrics "Life go - in' no - where. _____ Some - bod - y help me, yeah. ____". The bass line includes fingerings: 8, 6, 6, 7, X, 6, X, 6, 8, 6, 6, X, 6.

Fm

Third system of musical notation. Treble clef, key signature of three flats. The melody includes the lyrics "I'm stay - in' a - live. _____". The bass line includes fingerings: 8, 6, 6, 7, X, 6, X, 6, 6, 8, 6, 6, 8, 6.

*D.S. al Coda 2
(take 1st lyrics)*

Fourth system of musical notation. Treble clef, key signature of three flats. The melody includes the lyrics "3. Well, you can tell ____". The bass line includes fingerings: 6, 8, X, 6, X, 6, 8, 6, 8, 6.

⌘ Coda 2

Cm7

Coda 2 section. Treble clef, key signature of three flats. The melody includes the lyrics "Oh, ____". The bass line features a complex fingering pattern with many repeated notes.

Fm

yeah. —

Outro
Bb

Life go - in' no - where. — Some-bod - y help me —

Fm

Some - bod - y help — me, yeah. — Yeah.

Bb

Life go - in' no - where. —

Fm

Some - bod - y help me, yeah. I'm stay - in' a - live.

Play 4 times and fade

Additional Lyrics

2. Well, now, I get low, and I get high,
And if I can't get either, I really try.
Got the wings of heaven on my shoes.
I'm a dancin' man, and I just can't lose.

Pre-Chorus 2. You know it's alright. It's O.K.
I'll live to see another day.
Oh, we can try to understand
The *New York Times*' effect on man.

Pre-Chorus 3. And now it's alright. It's O.K.
And you may look the other way.
Oh, we can try to understand
The *New York Times*' effect on man.

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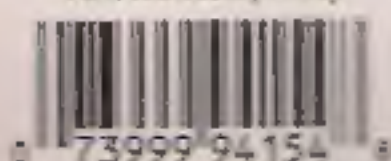
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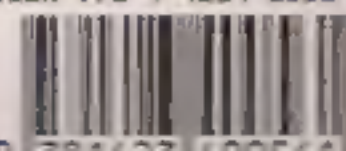


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